Curriculum M	ap with ILO Alig	nment				
Degree:	MLL French					
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Levels:	I = Introduced; D=Developed and practiced with feedback; M = Mastered (terms adopted from WASC recommendations)					
LCVCI3.	,		[			
	ILOs to be	Oral Communication	Collaboration and Teamwork MLL			
	assessed	MLL 311 (Fall 2018 and Spring 2019)	311 (Fall 2018 and Spring 2019)			
	Aligned Institutional Outcomes with the PLOs	Communication; Diversity; Collaboration; Sustainability	Thinking and Reasoning; Communication; Collaboration	Thinking and Reasoning; Communication; Diversity; Collaboration; Sustainability	Thinking and Reasoning; Diversity; Collaboration; Sustainability	Thinking and Reasoning; Communication; Diversity; Collaboration; Sustainability
		clarity to carry on conversations in French or Spanish with native speakers and to	of sophistication, integrate research	PLO 3 Be familiar with the major writers, periods, and genres of French literature (France and other French speaking regions throughout the world). Students should be able to relate the works and genres to the socio- historical context in which they developed throughout the world: Africa, The Caribbean, Canada, Belgium and Switzerland) or, Spanish and/or Spanish American literature (Spain, Mexico, Central America, the Caribbean, South America, and other Spanish speaking regions	PLO 4 Demonstrate that they have acquired knowledge of the cultural diversity of literatures in the French or Spanish-speaking world while developing an appreciation of the French or Spanish (and/or Spanish American) cultural contributions to the body of universal culture such as literature, art, music, cinema, and history.	
PLOs	R/E	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
MLL 121 Elementary French 1	R	I	1		I	
MLL 122 Elementary French 2	R	I	ı		ı	
MLL 221 Intermediate French 1	R	D	D		D	
MLL 222 Intermediate French 2	R	D	D		D	
MLL 311 Studies in MLL	R	М	м	А	М	D